Maastricht University Leading in Learning!

Master's programmes in Arts & Culture and Social & Political Sciences | 2013/14

Master's programmes in Arts & Culture
- MA Art, Literature and Society, 2 specialisations
- MA Politics and Society
- MA Arts and Heritage: Policy, Management and Education
- MA European Studies on Society, Science and Technology
- MA Media Culture
- Research Master in Cultures of Arts, Science and Technology

Master's programmes in Social & Political Sciences
- MA European Studies, 3 specialisations
- MA European Public Affairs
- MA Globalisation and Development Studies
- Research Master in European Studies

Why study at Maastricht University?

Problem-Based Learning
Problem-Based Learning (PBL) clearly illustrates Maastricht University's innovative character. PBL is more than just acquiring knowledge; it's about exchanging knowledge in a challenging and effective way. By exploring a number of real-life social issues with your fellow students, you learn to think like an academic and acquire essential skills such as presenting viewpoints, debating, writing texts and working in international teams.

Top quality
Maastricht University is renowned for excellence and innovation in learning. High rankings in Dutch and international publications attest to our focus on quality. We cherish and stimulate talent. Our graduates are highly skilled professionals that can be found in business and academia around the world.

International outlook
Maastricht University is the most international university in the Netherlands. We offer unique Europe-focused and internationally-oriented master's programmes, most of which are taught in English. About half of the students and one-third of the academic staff come from abroad. In all, more than 100 nationalities are represented at Maastricht University. This cultural diversity in students and teaching staff greatly contributes to establishing our 'international classroom'.

UM Alumni get results
UM alumni typically pursue careers focused on Europe and the world, and do well in both national and international companies and in academic and cultural institutions. According to a ROA (Maastricht University Research Centre for Education and the Labour Market) report, 87% of Maastricht University graduates have found employment within a year of graduation, 8% continue studying, and the unemployment rate of UM alumni decreases from 4.1% to 0.4% within five years of graduation.

The city of Maastricht
Maastricht is one of the oldest and most charming cities in the Netherlands. It has a beautiful mix of historical and modern architecture. It is safe and compact – almost everything can be reached on foot or by bike. But Maastricht is also a lively student city with a distinctly European feel.

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** Continuing Master's programme for BA students in Arts and Culture of Maastricht University*

*** Continuing Master's programme for BA students in European Studies of Maastricht University*

All programmes in this brochure are accredited by the Accreditation Organisation of the Netherlands and Flanders (NVAO).
For more information on NVAO, please visit**www.nvao.nl**

Maastricht University is a signatory of the "Code of conduct with respect to international students in Dutch Higher Education".
More information about this code of conduct is available at
www.internationalstudy.nl

Message from the dean

When I'm asked to explain 'in a nutshell' why students should choose a master's programme at Maastricht University's Faculty of Arts and Social Sciences (FASoS), I always fail. There are just so many plus sides. You hear people using buzzwords at Maastricht University all the time: Problem-Based Learning, student centered, international, and interdisciplinary. But here we really put them into practice. For example, when we say 'small scale', we really mean it. There are no more than fifteen students per tutorial group. And while there's a great deal of prestige among our staff, they're accessible, whether you need a recommendation letter or help landing a top internship.

Likewise, you often hear about Maastricht being the most international university in the Netherlands. Most FASoS students do indeed come from abroad. But the programme content is also international and as close to current events as possible. If you do European Studies, for example, you'll be looking at what the uprisings in the Middle East mean for Europe. In Media Culture, you might study Facebook in India compared to the EU member states. And finally, being interdisciplinary is what gets our graduates jobs. You're the bridge builders between different specialist fields. Studies among UM alumni show low unemployment and high relevance of the study programmes for the work that our master's graduates end up doing. It's certainly significant that, given the opportunity, FASoS graduates say they'd choose the same programmes all over again.

With a FASoS master's programme under your belt, you'll have bright prospects for a successful future. We look forward to welcoming you in 2013.

Professor Rein de Wilde, the Netherlands
Dean Faculty of Arts and Social Sciences

Introduction

Maastricht

An enchanting city

Maastricht is a beautiful city steeped in history and culture, situated at the southernmost tip of the Netherlands. Its location at the crossroads of cultures – close to Belgium, Germany and France – has given Maastricht a distinct, international atmosphere. Several European institutions have chosen the city for their headquarters. While the city embraces innovative science, technology and art, it has nonetheless been able to hang on to its fascinating past, and its rich history still shines through on every street corner. Although a small city, with a population of around 120,000, its rich culture and bustling nightlife combined with outdoor sport-orientated surroundings, make Maastricht an exciting, safe and charming place to live and study.

Maastricht University

A well-rounded experience

Founded in 1976, Maastricht University is the youngest university in the Netherlands and still growing rapidly. Approximately 14,000 students are enrolled in a wide range of bachelor's, master's and PhD programmes. Right from the very beginning, the university has received international acclaim for its unique Problem-Based Learning method, in which students work and learn together in small groups on real-life problems. Maastricht University distinguishes itself in the field of scientific research, and the highly experienced and committed teaching staff constantly strives for academic perfection. Another distinguishing characteristic is the university's strong international focus – both in its academic programmes, and in the diversity of its student and staff body.

Problem-Based Learning

At Maastricht University, we believe that education should be centered on you, the student. And to us, you're not one of the many master's students filling a seat in a crowded lecture hall. Instead, you're a contributing member of our academic community. You work in small groups that together seek solutions to real world problems. This means that you are continuously exchanging knowledge, experiences and opinions with your fellow students, as well as with the academic staff. Your learning experience is driven by a spirit of inquiry that motivates you to go deeper than memorisation and a shallow understanding of concepts.

Master's programmes in Arts & Culture

Understanding the major challenges that face our modern, complex societies is one of the most important things today's global citizens can do. For this you need an international and multi-disciplinary approach. In the Arts & Culture master's programmes at FASoS, you get both: highly diversified teaching staff and student bodies on the one hand and wide scope in the domains of philosophy, sociology, history, the arts, politics, economics and law on the other. This is complemented with practical skills and methodology training.
The result: graduates who are ready to face their future, be it on the labour market or in a PhD programme.

"If the Maastricht Arts & Culture curricula had existed when I was a student, I would have chosen one of these modern, interdisciplinary cultural studies programmes. In other words, a broad academic education, with clear societal relevance. The programmes encourage us to be curious about the world around us; about all those things that seem so normal and self-evident that we barely notice them. Why do we live, act, think and feel the way we do? Naturally this has to do with our individuality. But it's also about the way in which we're shaped by our culture and the changes within it. Culture is about people. The great thing about these programmes is that we also get the chance to criticise and change this culture. We not only gain knowledge about the world by learning to better understand its ins and outs, but the insights we gain enable us to take a better standpoint when it comes to cultural issues – and potential solutions."

Professor Wiel Kusters, the Netherlands
Honorary Professor
Writer, poet

Name changes within the Arts & Culture master's cluster

As of September 2012, the names of some FASoS master's programmes have changed. This is the result of a national restructuring in the field of humanities, not only at Maastricht University but at all participating Dutch universities.

Presently, over 250 master's programmes are offered in the humanities throughout the Netherlands. Often similar programmes at various universities have different names, making it difficult for students to understand the similarities and differences at first glance. Thus, to make the range of master's programmes in the humanities more structured and less confusing to prospective students, all universities have agreed to file these programmes under specific labels. For example, from September 2012 onwards all media-related master's will adopt the name 'Media Studies'. In total, there are 21 labels.

At FASoS you can choose from the following six programmes:

- MA Art, Literature and Society (Label: Arts and Culture)
- MA Politics and Society (Label: Arts and Culture)
- MA Arts and Heritage: Policy, Management and Education (Label: Arts and Culture)
- MA Media Culture (Label: Media Studies)
- MA European Studies on Society, Science and Technology (Label: European Studies)
- Research Master in Cultures of Arts, Science and Technology (MSc, two years) (Label: Arts and Culture Research)

If you want to find out more about the practical implications of choosing a master's within the Arts and Culture cluster, please visit: **www.maastrichtuniversity.nl/fasos**

MA Art, Literature and Society (ALS)

Specialisation

Art, Literature and Society

How do cultural players contribute to contemporary society? What role do ancient philosophers and poets play in modern society? What's the point of art in public spaces? What do writers contribute to social and political issues? From Socrates to Merkel, to the future of Western society. This programme is for critical and creative thinkers with broad interests.

Unique Selling Points

- interdisciplinary approach to Art and Literature
- passionate debates on topical and current issues
- possibility to custom design your programme
- variety of course related skills trainings (e.g. conceptual analysis and discourse analysis).

What is it?

'Culture' is not only about lofty pursuits such as opera, classic novels and difficult philosophical texts. Nor is it just the products of popular culture, like Facebook and TV 'talent' shows. Instead, the term 'culture' refers to far wider constructs, such as 'Dutch culture' or 'Western culture'. In this sense, it refers to all sorts of norms, values, ideologies and practices that people use to define themselves, one another, and the radical social and political changes that surround us. This specialisation addresses contemporary debates in philosophy, literature, art, religion and culture. The direction you take depends on your prior studies and your passions. The role of nationalism? The place of academia? The future of democracy? The key here is interdisciplinarity: you learn to approach these debates not just as a philosopher or a political scientist or a journalist, but rather from a broad spectrum of viewpoints in a programme that remains unique in the Netherlands.

What will I learn?

In this specialisation you will:

- gain broad insight into topical issues of national and international importance
- build experience engaging in impassioned debates and tackle a range of contemporary controversies
- have the ability to infuse your academic practice with an element of personality, just as an artist would with a painting.

"After completing my bachelor's programme in Arts and Culture, the master's programme in Art, Literature and Society was the obvious choice; obvious because this programme carries on where the last one left off. The critical and interdisciplinary approach from the bachelor's programme is extended to a deeper, yet characteristically broad, analysis of topical issues".

Bram Rooijackers (Dutch), Lecturer,
Fontys Hogeschool, the Netherlands

Curriculum

Year 1	Semester 1			Semester 2	
	Period 1 (8 weeks)	**Period 2** (8 weeks)	**Period 3** (4 weeks)	**Period 4** (8 weeks)	**Period 5** (8 weeks)
	Make it new! Problems of cultural (re)production	Cultural remembrance and the arts	Writing a review	Preparation thesis/ internship/ (artistic) project	
				Thesis **OR** Project plus reflexive report **OR** Internship plus reflexive report	

NB: The details of this programme could change; before applying, please check **www.maastrichtuniversity.nl/fasos** for the latest information.

Is Art, Literature & Society right for me?

Yes, if you have:
- a passion for debating controversial issues, forming and discussing opinions, and thinking critically rather than following the crowd
- a strong background in philosophy or sociology and/or a CV indicating relevant work experience.

What career prospects do I have?

Unlike graduates with a very narrow focus, you'll be a high level generalist with strong transferable skills. You'll also have had the chance to develop your personal and professional interests through an internship or fieldwork; former students have interned in the Dutch parliament, at the Deutsche Museum, with Ford Belgium and many more. All this makes you a great asset for any employer. Graduates work in:
- the media
- museums like art or religious museums etc.
- literary and cultural festivals
- literary and cultural radio programmes
- specialised journals
- publishers.

Fast facts

- Programme: MA Art, Literature and Society
- Specialisation: Art, Literature and Society
- Label: Arts and Culture
- Language: English or Dutch
- Duration: 1 year
- Start date: September 2013
- Study load per week: 40 hours, including 8 contact hours and 32 hours for group work and individual study
- Learning methods: Problem-Based Learning, tutorial groups, guest lectures, independent work, skills training
- Assessment methods: reports, essays, thesis
- Options: you may choose to spend the second semester working abroad on an internship or project.

Specialisation

Artistic Research

An academic environment for artists

This specialisation, simply put, will make you a better artist. You learn to address the artistic problems in your own way. You make use of new styles, new tools, and new forms of documentation. And you learn how best to get your artistic results out into the world.

What is it?

Change is the key word in today's art world change in artistic practices, with the rise of new media. And change in the relationship between artistic practices and society at large. Consider the blurring lines between fine arts, music, dance and literature, for instance, or the fusion of art and economy in web, fashion and industrial design. What will happen to galleries, theatres and concert halls as digital media gain even greater dominance? How can art institutions exhibit new forms of art to the public?

Young artists today face personal changes too. You now need far more than just disciplinary skills. This new, cutting-edge and selective specialisation aims not to 'academise' artists, but to create an environment of reflection in which you can develop your artistic practice by way of research. Because in the fast-moving modern art world, artistic practice has become a research activity in itself.

What will I learn?

In this specialisation you will:

- learn to question your own artistic premises and challenge those of your peers
- develop your own artistic practice through concrete methodologies for artistic research
- formulate a research question, design your own research strategy, and communicate the insights gained in the form of a full-fledged artwork.

"The broad interdisciplinary approach, which embedded my interest in art in a much broader context, was exactly what I wanted. My career since has consisted of a series of steps that have ultimately led me to what I like best: working for a museum."

Katja Weitering (Dutch), Artistic Museum Director, Cobra Museum of Modern Art, the Netherlands

Curriculum

Year 1	Semester 1			Semester 2	
	Period 1 (8 weeks)	**Period 2** (8 weeks)	**Period 3** (4 weeks)	**Period 4** (8 weeks)	**Period 5** (8 weeks)
	Make it New! Problems of cultural (re)production	Travel Companions	Writing a Review	Artistic project plus reflexive report	

NB: The details of this programme could change; before applying, please check **www.maastrichtuniversity.nl/fasos** for the latest information.

Is Artistic Research right for me?

Yes, if you want to:

- sharpen, focus and add an academic dimension to your own artistic practice
- expand your practice to a new discipline (such as photography, new media, etc.)
- critically evaluate your work in light of its artistic, intellectual and social relevance.

What career prospects do I have?

Artistic Research equips you with the skills and tools needed to return to your artistic practice with a better understanding of your own viability as an artist. You will be able to work on the line between theory and practice, combining insights from both ends of the spectrum. You will also be better positioned to make your work public.

Fast facts

- Programme: MA Art, Literature & Society
- Specialisation: Artistic Research
- Label: Arts and Culture
- Language: English or Dutch
- Duration: 1 year
- Start date: September 2013
- Study load per week: 40 hours, including 8 contact hours and 32 hours for group work and individual study
- Learning methods: Problem-Based Learning, tutorial groups, expert seminars, guest lectures, independent work, skills training
- Assessment methods: presentation of own artwork
- Options: internship in second semester.

MA Politics and Society (PS)

Political controversies in a social context

Multiculturalism. Integration. Neopopulism. Meritocracy. These are some of the hottest topics around today, and they're all on the table in this programme. The common thread: how culture has become a source of concern and conflict in the national and international political arenas.

Unique Selling Points

- interdisciplinary focus on contemporary politics
- focus on current and topical debates
- possibility to custom design your programme
- variety of course related skills trainings (e.g. conceptual analysis and working in projects).

What is it?

This is not a programme where you'll be stuck in Politics 101, answering questions such as 'So what is national identity?' Instead, you'll be expected to engage intelligently with some of the biggest socio-political issues of our time: What is the meaning of citizenship in modern culture? The role of political intellectuals? The value of democracy? The future of liberty itself? Given the present international backdrop of cultural conflicts, political strife and radical new technologies, a thorough understanding of such issues is more urgently needed than ever.
In this programme you share certain courses with the Arts, Literature and Society students, but later specialise in an in-depth course, The New Politics. Identifying and pursuing your own intellectual passions is a must. The overall aim is to get a grip on those pressing issues confronting Western societies today from a multidisciplinary perspective. Since societal and political developments are interwoven, this integrated approach is crucial.

What will I learn?

In this programme you will:

- obtain deep knowledge of contemporary politics
- become experienced in working independently with your own literature and topics, within the guidelines provided
- gain insight into the professional roles you may come to play, e.g. in the media, consultancy, politics, etc.

Is Politics and Society right for me?

Yes, if you have:

- a passion for debating controversial issues
- a good work ethic, as this is an intellectually demanding programme
- a strong background and interest in politics, sociology or philosophy.

"Two things have been crucial for everything I now know and can do: this programme and my internship at the political-cultural debate centre 'De Balie' in Amsterdam. Almost all my background knowledge comes from my studies, and via my network at De Balie I got my first freelance jobs at various newspapers."

Marcia Luyten (Dutch), TV presenter (Buitenhof) and newsletter columnist (Volkskrant), the Netherlands

Curriculum

Year 1	Semester 1			Semester 2	
	Period 1 (8 weeks)	**Period 2** (8 weeks)	**Period 3** (4 weeks)	**Period 4** (8 weeks)	**Period 5** (8 weeks)
	Make it New! Problems of cultural (re)production	The New Politics: Media, Intellectuals and the Rise of Cultural Conflict at the Turn of the Millennium	Writing a Review	Preparation thesis/ internship/ (artistic) project	
				Thesis **OR** Internship plus reflexive report **OR** Project plus reflexive report	

NB: The details of this programme could change; before applying, please check **www.maastrichtuniversity.nl/fasos** for the latest information.

What career prospects do I have?

With the option to follow an internship during the second semester of this programme, you can get a great head start on the labour market. Past students have interned with municipal councils, political parties and even the Ministry of Education, Culture and Science.
You'll find work in:

- the media
- think tanks
- non-profit and social entrepreneurship organisations
- local councils and national governments
- lobbying and political activism
- academia.

Fast facts

- Programme: MA Politics and Society
- Specialisation: N/A
- Label: Arts and Culture
- Language: English or Dutch
- Duration: 1 year
- Start date: September 2013
- Study load per week: 40 hours, including 8 contact hours and 32 hours for group work and individual study
- Learning methods: Problem-Based Learning, tutorial groups, guest lectures, independent work, skills training
- Assessment methods: reports, essays, thesis
- Options: you may choose to spend the second semester working abroad on an internship or project.

MA Arts and Heritage: Policy, Management and Education (AH)

From the past to the future and all around the world

What are 'heritage', 'art' and 'culture'? Why do we value certain heritage, art works or cultural practices? How do different ways of interpreting and presenting the arts and cultural heritage affect the public, art works and our ideas of the past, present and future? Which professional skills are necessary to be a good art manager, policy maker, curator or educator? These issues and many more are addressed in Arts and Heritage, combining theory and practice.

Unique Selling Points

- effective links between theory and practice
- more than 20 nationalities represented in the student body
- students can custom build their own programme
- the programme is part of the top ten Arts and Cultural Management programmes in the world
- the academic staff is very engaged and students highly value the quality of teaching (Keuzegids 2012).

What is it?

This is a highly selective, interdisciplinary programme, aimed at graduates working or intending to work in the professional arts and heritage sectors. Around 70% of the participants come from abroad, representing on average over 20 different nationalities, and issues are approached from the perspectives of art history, history, museology, sociology and economics of art and culture and more. This variety in disciplinary, national and professional backgrounds enriches the programme and makes graduates highly attractive for employers.

The programme also offers great scope for personal development and specialisation. Electives include i.e. Museum Curatorship, The Art Market, Creative Cities/Capitals of Culture, Culture and City Marketing, Visitor Research, Cultural Education, Art Criticism, Theory and Practice of Cultural Memory, Conservation of Contemporary Art, Cultural Biography, and European Cultural Policy.

"The idea of this master's programme being new and relatively unknown was very exciting to me. The programme is diverse and you have a lot of freedom to personalise your study topics, to get exactly what you want out of it. Regular visits to modern museums and ancient buildings in Maastricht, as well as trips to other cities, keep the learning process fresh and lively.
The programme's international orientation is amazing, because every day seems like a trip to somewhere new."

Kevin Tummers (Canadian), Director/Owner of
Ekphrasis Studio - Arts Management & Creative Industries, Albania

Curriculum

Year 1	Semester 1			Semester 2	
	Period 1 (8 weeks)	**Period 2** (8 weeks)	**Period 3** (4 weeks)	**Period 4** (8 weeks)	**Period 5-6** (12 weeks)
	Workshop: Arts and Heritage: Theory and Policy	Workshop: Current Debates in Art and Culture	Workshop: The Festival: writing and assessing plans and applications for artistic events	Elective units of study (e.a. tutorial or internship)	Thesis or Project
	Seminar: History and Art History I	Seminar: History and Art History II	Elective tutorial		
	Seminar: Cultural Policy: Analysis and Evaluation	Seminar: Management and Marketing of Arts and Culture			

NB: The details of this programme could change; before applying, please check **www.maastrichtuniversity.nl/fasos** for the latest information.

In the second semester you can also choose to work on a project, either individually or in a group, or to do an internship.
We have strong links in this sector and former students have interned at more than 120 different institutions and organisations such as the Art Institute of Chicago, the Guggenheim Museum in New York, the National Palace Museum in Taipei, Sotheby's in London, Cologne, Brussels and Melbourne, UNESCO World Heritage Centre in Paris, Yad Vashem in Jerusalem, Kulturprojekte Berlin and the Guangdong Modern Dance Company in China.

What will I learn?

In this programme you will:
- obtain a thorough understanding of theory and practice of cultural policy, conservation, management, marketing, interpretation, presentation and education in arts and heritage
- be trained in professional skills such as writing grant applications, presenting, arts marketing, project management, policy evaluation, etc.

Is Arts and Heritage right for me?

Yes, if you have:
- a passion for arts and heritage
- to enjoy working in a diverse team with different national, educational and professional backgrounds.

What career prospects do I have?

Employers in the arts and heritage sector often look for a general arts and culture background, specialising in cultural policy, management or education and analytical and other academic skills. As a graduate of Arts and Heritage, this is you.
Many of our graduates work in high-level Dutch agencies, such as the art department of the Ministry of Education, Culture and Science, the Van Gogh Museum or abroad, such as in Dox Centre for Contemporary Art in Prague, UNESCO in Paris, Foundation Beyeler in Basel, or English Heritage in London . You'll find work in:
- art institutions, e.g. theatres, museums, art centres, galleries and auction houses
- government or cultural organisations
- cultural industries and cultural tourism
- academia or education.

Fast facts

- Programme: MA Arts and Heritage: Policy, Management and Education
- Specialisation: N/A
- Label: Arts and Culture
- Language: English or Dutch
- Duration: 1 year
- Start date: September 2013
- Study load per week: 40 hours, including 12 -14 contact hours (in the first semester) and 26-28 hours for group work and individual study
- Learning methods: Problem-Based Learning, seminars, workshops, guest lectures, 'Meet the Experts' sessions, site visits and study trips to art institutions, heritage sites, museums, government agencies etc
- Assessment methods: participation, papers, presentations, report on internship or project, thesis
- Options: in the second semester, you can choose from many elective courses and/or an internship in the Netherlands or abroad
- You complete the programme by writing a thesis or doing a project.

MA European Studies on Society, Science and Technology (ESST)

Analysing technology-based societies

Take the scientific and technical disciplines and combine them with the humanities and social sciences. Add a global and multicultural perspective, and a sense of public responsibility and environmental awareness. Then use all this to analyse the modern sciences and technology-based societies from a socio-political, cultural and ethical point of view.

Unique Selling Points

- possibility to go abroad during the second semester
- multi-disciplinary content
- students have different study backgrounds and are encouraged to share their knowledge
- students learn to think and see problems from a different angle
- prepares for both a professional as well as an academic career.

What is it?

What makes politicians decide to fund research and development? What effects do robotics and nanotechnology have on society? How can we retain some sort of democratic control over scientific and technological developments, while also using these developments to help solve the problems of our complex modern societies? These are the sorts of questions addressed in the ESST programme.

ESST is one of the oldest and best-ranked master's programmes in the Netherlands. Initiated and still coordinated in Maastricht, it now involves a network of 15 universities from Scandinavia and Spain to the UK, Greece and more. After completing a semester of coursework in Maastricht, you can move to one of these universities to follow a specialisation and write your thesis. These specialisations include – to name just a few – Globalisation, Innovation and Policy, Philosophy and History of Science and Technology, Innovation Systems, Social and Ecological Change, Science and Public Policy, Gender and Technology, Ethical Governance of ICT.

"The ESST programme offered me the opportunity to get out of the technical work perspective. I wanted to concentrate more on the sociological aspects of science and technology. My fellow students all came from a different background, ranging from biotechnology to philosophy. This proved to be a very valuable experience. I am now more interested in how people relate to technology and how technology can become better attuned to the needs of users. Therefore, I can warmly recommend ESST!"

Carlos Quiros Campos (Costa Rican), Researcher, International Lifestock Research Institute, Kenia

Upon completion, you receive two diplomas: one from Maastricht University and one from the highly reputed European Inter-University Association on Society, Science and Technology.

What will I learn?

In this programme you will:

- get insight into controversial areas such as biotechnology, genetics, sustainable technology, climate change, biodiversity and the globalisation of economics
- acquire knowledge of the research methodologies needed to study debates about the relationships between science, technology and society
- develop the ability to study and conduct independent research at a university abroad or in Maastricht.

Is European Studies on Society, Science and Technology right for me?

Yes, if you have the following assets:

- you are a reflective, critical thinker, socially responsible and politically conscious
- you enjoy a challenge and are prepared to go that extra mile in a complex and demanding field.

What career prospects do I have?

Many ESST graduates find work in non-academic institutes, such as:

- NGOs
- advisory bodies, e.g. health councils
- governmental agencies
- private research institutes, e.g. sustainability centres
- commercial companies or consultancies specialising in science and technology and innovation.

Curriculum

Year 1	Semester 1			Semester 2	
	Period 1 (8 weeks)	**Period 2** (8 weeks)	**Period 3** (4 weeks)	**Period 4** (8 weeks)	**Period 5 & 6** (2x4 weeks)
	Introduction in Society, Science and Technology Studies	Interpreting the History of Science and Technology	Politics of Knowledge	An introductory module on the ESST specialisation	
					Thesis
	Science and Technology in the Making: Entering the World of the Laboratory	Science and Technology Dynamics			

NB: The details of this programme could change; before applying, please check **www.maastrichtuniversity.nl/fasos** for the latest information.

Other graduates will be aiming for a university career. You may want to join the second year of Maastricht University's CAST research master's* (see p. 24), or directly enter a PhD programme. PhD fields include ICT, healthcare policy, sustainable development, city planning, strategic management, innovation studies and so on.

** note that in this case you will probably pay the higher tuition fee*
www.maastrichtuniversity.nl/tuition fee

Fast facts

- Programme: MA European Studies on Society, Science and Technology
- Specialisation: various; see for the complete overview **www.maastrichtuniversity.nl/masters** > ESST > programme information > specialisations
- Label: European Studies
- Language: English
- Duration: 1 year
- Start date: September 2013
- Study load per week: 40 hours, including 12 contact hours and 28 hours for individual study and sometimes group work
- Learning methods: tutorials, lectures and site visits, project
- Assessment methods: take-home exam, essay, presentation, thesis
- Options: in the second semester you can choose from among 15 partner universities where you follow a specialisation and write your thesis. In some cases you may also do an internship.

MA Media Culture (MC)

Studying and participating in contemporary media culture

Web 2.0. YouTube. Gaming communities. Virtual realities. If you're fascinated by anything and everything to do with the digital media and the internet, look no further.

Unique Selling Points

- intensive coaching
- staff is easily accessible
- relaxed atmosphere
- it is a theoretic, academic programme with a link to the practice
- during the second semester, students can choose to make their programme either more practical (e.g. internship) or more academic (e.g. research project).

What is it?

This is a dynamic, cutting-edge field in which academic programmes are still fairly rare. Media Culture at Maastricht University was set up in 2005 and was one of the first of its kind. Its aim is to train students in not just investigating the field, but also in actively participating in contemporary media culture.

You examine questions like: How do new technologies affect the media landscape and society at large? Where do we draw the line between reality and the virtual world? How have new media changed our experience and our sense of space, time and identity? How do new media platforms change consumers into producers of culture? Do they affect how democracy works?

Curriculum

Year 1	Semester 1			Semester 2	
	Period 1 (8 weeks)	**Period 2** (8 weeks)	**Period 3** (4 weeks)	**Period 4** (8 weeks)	**Period 5** (12 weeks)
	Transformations in Media Culture: Introduction to the Field of Media Culture	Sound Technologies and Cultural Practices	New Public Spheres: The Transformation of the Public Sphere in New Media	*Option A:* • Research plan • Thesis	
	Real Virtualities	Game Culture: Interaction, Participation, Performance		*Option B:* • Research plan • Internship • Internship report • Reflexive essay	
				Option C: • Research plan • Collective research project • Project report • Reflexive essay	
				Option D: • Research plan • Study abroad • Reflexive essay	

NB: The details of this programme could change; before applying, please check **www.maastrichtuniversity.nl/fasos** for the latest information.

Throughout the programme, you keep a web log to record questions and reflections on your work. In the second semester, you may opt to do an internship in the Netherlands or abroad. Former students have interned with the European Journalism Centre Maastricht and RTL Mobile in Cologne. Or you might participate in a collective research project. Past projects have examined the future of film in the digital age, the future of the music industry, media literacy and more.

What will I learn?

In this programme you will:

- get experienced in investigating new media and their interaction with old media in a way that is useful in a professional context
- develop a firm grasp on the theoretical and methodological tools needed to work in a complex and ever-changing field
- be trained on practical projects, such as a weblog, an audio documentary or a video essay.

Is Media Culture right for me?

Yes, if you have:

- a desire to link your bachelor's degree in the social sciences or humanities to the labour market, by way of practice-oriented research, or
- for those already working in the media – journalists, press officers, etc. – with an interest in gaining a deeper theoretical understanding of media culture.

"I previously studied journalism and media communication and I've been introduced to many disciplines. But the more I studied, the better I understood that my main interest is in the development of new media as means of communication and its relation to 'old media'. The international side of Maastricht University is one that I personally value greatly. I'm very happy to continue working in an atmosphere to which I'm accustomed – where different nationalities all operate together."

Misia Furtak (Polish), Journalist and Singer (Indie rock group Très. b.), Poland

What career prospects do I have?

As a Media Culture graduate, your thorough academic training and strong practical orientation prepare you both for a PhD and for the labour market. Graduates have worked for Pentagon Publishing, NBC Universal, Deutsche Welle and more.

You might look for work in:

- cultural organisations or art and new media institutions
- the press, e.g. as a journalist, writer, editor or producer
- public sector institutions like governments and universities, e.g. as a policy advisor, analyst or researcher
- commercial companies, e.g. in PR, advertising or management positions
- your own company, e.g. in web design, writing or consulting.

Fast facts

- Programme: MA Media Culture
- Specialisation: N/A
- Label: Media Studies
- Language: English
- Duration: 1 year
- Start date: September 2013
- Study load per week: 40 hours, including 8 contact hours and 32 hours for group work and individual study
- Learning methods: case- and problem-oriented courses, skills training, learning-by-doing, guest lectures by media professionals, excursion to a centre for new media art
- Assessment methods: academic papers, audio-documentary, video essay, presentations
- Options: in the second semester you decide whether to write a thesis, do a collaborative research project, take up an internship or study abroad at one of our partner universities.

Research Master (Msc) in Cultures of Arts, Science and Technology (CAST)

Intensive, interdisciplinary research training

Science, technology and the arts surround us everywhere. Only if we recognise and study their interrelated roles, can we truly understand the foundations and dynamics of modern societies.

Unique Selling Points

- you will become an outstanding interdisciplinary researcher
- receives great reviews from the NVAO accreditation committee. It is labelled as 'excellent' and gets the highest possible scores
- is the best programme in its field in the Netherlands (according to the Keuzegids Hoger Onderwijs 2012)
- 80 % of the CAST students find a job within 6 months of their graduation.

What is it?

The Research Master in Cultures of Arts, Science and Technology is a selective, highly reputed and one-of-a-kind programme. Over two years, it trains young academics to conduct research in line with the current best practices. You write research proposals, work closely with faculty research staff on their projects, and gain a general 'behind-the-scenes' look at how academic research is actually done. The first year culminates in a joint research project in which you write (in the form of) an edited book or special journal issue with your fellow students.

In the second year, you work as a junior researcher at a research institute or partner university in the Netherlands or abroad. In previous years students have worked at the Health Council of the Netherlands in The Hague, the Genomics Policy and Research Forum in Scotland and the Centre for World Solidarity in India. You complete CAST

"The content of the CAST programme is strictly structured, but the choice of topics for the research projects is fairly free. I'm especially fascinated by music. CAST enabled me to approach the musical field in many interesting ways. During the programme, you learn how to make something coherent and relevant out of such a diverse range of theories, methods and data. Right from the start you experience what it means to be a researcher; if you choose to pursue a career in that field, CAST will teach you everything you need to know."

Anemone van Zijl (Dutch), PhD candidate
University of Jyväskylä, Finland

by writing your thesis on a topic of your choice; recent themes have included the portrayal of male and female scientists since the 17th century, sound recording equipment and the rise of ornithology, and hearing damage in classical music. During this period, you also attend monthly seminars to discuss the research process with your peers, get expert support and present your preliminary results.

What will I learn?

In this programme you will:
- be trained in multidisciplinary research at the crossroads of science, technology and the arts
- acquire practical knowledge of methodologies such as interviewing, ethnographic observation, conceptual analysis, rhetorical and narrative analysis, phenomenology and archival research
- develop additional research skills such as defining a research topic, writing, presenting and project work.

Is the Research Master in Cultures of Arts, Science and Technology right for me?

The programme suits you if:
- you want to take charge of your own learning
- you are inquisitive, curious, creative, adventurous and open minded
- you have high scholarly abilities and a passion for rigorous critical inquiry and debate.

Curriculum

<table>
<tr><td>Year 1</td><td colspan="3">Semester 1</td><td colspan="2">Semester 2</td></tr>
<tr><td></td><td>Period 1
(8 weeks)</td><td>Period 2
(8 weeks)</td><td>Period 3
(4 weeks)</td><td>Period 4
(8 weeks)</td><td>Period 5
(8 weeks)</td></tr>
<tr><td rowspan="3"></td><td>Entering the Field: The State of the Art in studying the Cultures of Arts, Science and Technology</td><td>The Rules of the Game: CAST research Methods</td><td>Preparation Research Internship</td><td>Researching the Cultures of Arts, Science and Technology</td><td>Joint Research Project</td></tr>
<tr><td colspan="2"></td><td>Changes in the Research System and Training “Writing a Research Proposal”</td><td colspan="2"></td></tr>
<tr><td colspan="5">Research colloquia: STS and APC</td></tr>
<tr><td>Year 2</td><td colspan="2">Research internship</td><td colspan="3">Thesis seminar and research colloquia and master classes</td></tr>
<tr><td></td><td colspan="2"></td><td colspan="3">Master thesis</td></tr>
</table>

NB: The details of this programme could change; before applying, please check **www.maastrichtuniversity.nl/fasos** for the latest information.

What career prospects do I have?

Many CAST graduates go on to PhD programmes. But others also quickly find work in research- and knowledge-intensive institutes, including:

- government agencies
- industrial or commercial research and development companies
- NGOs
- consultancies.

Fast facts

- Programme: Research Master in Cultures of Arts, Science and Technology (MSc)
- Specialisation: N/A
- Label: Arts and Culture Research
- Language: English
- Duration: 2 years
- Start date: September 2013
- Study load per week: 40 hours; the contact hours, group work and individual study may vary depending on the course
- Learning methods: tutorial groups, lectures, master classes, individual and group project work and research seminars; learning by doing!
- Assessment methods: written papers, presentations, research reports, thesis
- Options: in exceptional situations, students with an appropriate MA degree may complete the programme in one year.

Master's programmes in Social and Political Sciences

The European Union (EU) is a vast, socio-political laboratory; one of the greatest experiments of our time. More than ever, it needs professionals who can examine European issues from the perspectives of history, sociology, cultural and political science, economics and law.

Our master's programmes in Social and Political Sciences rank highly not just in the Netherlands, but also across Europe. For example, in the annual German rankings by the CHE Centre for Higher Education Development, evaluations by thousands of students and professors placed the master's programmes in Social and Political Sciences FASoS almost univocally in the "Spitzengruppe", the highest possible group.

In these programmes you examine the EU from the viewpoint of multinational, multicultural and multidisciplinary cooperation. You gain academic but also practical experience. And most importantly, a springboard whether you want to work in Brussels, a domestic government, a multinational corporation, an NGO or elsewhere.

You can choose from the following four programmes:
- MA European Studies (three specialisations)
- MA European Public Affairs
- MA Globalisation and Development
- Research Master in European Studies (MSc, two years).

If you want to find out about the practical implications of choosing a master's within the programmes in Social and Political Sciences cluster, please visit:
www.maastrichtuniversity.nl/fasos

"The EU is gaining more and more importance on a world scale. From the safety of consumer products to the reciprocal recognition of degrees and the length of pregnancy leave, its influence on daily life is only growing. Individual countries can no longer go it alone; international collaboration is not just desirable but also essential. What's more, the EU is still in a very dynamic process of constant development – we don't really know what the future holds in this respect. "These master's programmes reflect and also prepare you for this changing national and international reality. Our students gain the tools and skills they need to operate in this context: how to find the right sources quickly, how to negotiate in a multicultural setting, how to simply get things done amid competing interests. You need this whether you'll work in Brussels or at a national or even local level. For me, I get great pleasure seeing our students growing and flourishing and winding up in great positions after their studies."

Professor Sophie Vanhoonacker, Belgium
Head, FASoS Department of Political Science

MA European Studies (ES)

Politics, society, institutions and policy-making

In European Studies, you don't just look at EU institutions, integration and the concept of 'unity in diversity'. Instead, you go beyond this to also examine the delicate power balance within Europe and its place in the world.

Unique Selling Points

- truly international; 75 students in the 2011-2012 programme, 35 nationalities
- option to specialise (3 specialisations)
- lots of guest lectures
- great alumni network and links to Brussels
- practise on the job skills.

What is it?

Comparative political science, international relations, public administration, history, law, cultural studies ... You can't study Europe from just one angle. This student-centred, interdisciplinary programme is probably the largest, and certainly the most international, in Europe. It trains you to answer questions like: How can we understand the EU's response to the financial crisis or the political upheaval in North Africa? What is Europe's peacekeeping role and capacity among its neighbours? And is EU policymaking really about harmonising the shape of bananas?

European Studies kicks off in the autumn with a speed-dating style evening to help you get to know your fellow students, who come from more than 35 countries. In the spring all students take a

two-day trip to Brussels to visit various EU institutions, think tanks, lobbies, and meet up informally with some of the 250 programme alumni living and working in Europe's 'capital'. The teaching staff is highly active in the international research community, publishing widely in EU politics journals. All this gives you valuable experience and exposure, helps you broaden your network and makes you a key asset for employers.

You'll choose from one of three specialisations:
- European Politics and International Relations
- European Public Policy and Administration
- Europe from a Global Perspective

Is European Studies right for me?

Yes, if you have:
- a strong interest and engagement in international and European affairs
- preferably a sound knowledge of European studies and the EU in particular
- a desire to peer behind the scenes of European institutions
- an eye for detail, curiosity and eagerness to trace policymaking developments.

What career prospects do I have?

With your all-round grasp of European institutions and integration, as well as experience in international teams and practical project work, you have a bright future.
You'll find work in:
- regional, national or European administration and governance
- non-governmental organisations and think tanks
- diplomatic services and foreign affairs
- consultancy and public affairs
- international journalism
- academia and public policy research.

Specialisation

European Politics and International Relations

The EU in the new world order

Economic giant, military dwarf. This specialisation looks at the EU's place in the world – a topic made all the more urgent by the recent uprisings in the Middle East. How is (or isn't) Europe responding? You address issues of war and peace, terrorism, global cooperation, international development and more.

What is it?

How have we managed to maintain 60 years of relative peace in Europe? How does the EU interact with its neighbours and with other regions? What role should it play in international humanitarian and peacekeeping interventions? What is the significance of the emerging EU diplomatic corps (and how can you get to work with them)? What does the future hold for the 'European dream'?

In this specialisation, you learn about the EU as an international player. Trade, energy, the environment, finance, migration, conflict: some issues are just too big for a single member state to tackle alone. You look at how different countries with their own interests – and military and diplomatic corps– come together to deal with global challenges. And, crucially, you examine the sorts of ethical and practical issues that underpin international cooperation. Key themes include international relations theory and foreign policy analysis, incorporating insights from the political economy, human rights law and other fields.

"I was looking for an international university with good programmes taught in English. I thought the location of Maastricht, close to Germany and Belgium, was very appealing. And of course, the city played a central role in the history of the EU. I chose to study European Studies because I was extremely interested in the EU and international affairs. I've never regretted that choice!"

Andrei Enghis (Romanian), Associate Paralegal
Solar Turbines, Belgium

What will I learn?

In this specialisation you will:

- develop the ability to independently analyse EU policies from different political, historical and cultural perspectives
- learn to master practical skills, such as action research, negotiation techniques, presentation skills, small-group project work and intercultural communication.

Is European Politics and International Relations right for me?

Yes, if you have:

- the drive to represent your country on the international stage; to be engaged, to be in negotiations, to take the floor and to tackle the bigger issues
- a basic knowledge of the EU and an interest in international affairs and common policy.

Curriculum

Year 1	Semester 1			Semester 2	
	Period 1 (8 weeks)	**Period 2** (8 weeks)	**Period 3** (4 weeks)	**Period 4** (8 weeks)	**Period 5** (8 weeks)
Course	Post-War Europe: Political and Societal Transformations	International Relations: Conflict and Cooperation	The EU as an International Player	EU Foreign and Security Policy	EU External Economic Policies
Skills	Intercultural Communication/ Academic Research and Writing	Foreign Policy Analysis I	Research Design and Methods	Foreign Policy Analysis II (Leadership)	Debating Skills
	Thesis planning			Thesis research/writing	

NB: The details of this programme could change; before applying, please check **www.maastrichtuniversity.nl/fasos** for the latest information.

What career prospects do I have?

Finding options won't be hard with this specialisation.
You can look for work in:

- NGOs or international development agencies
- international journalism and public affairs
- military strategy, peacekeeping or humanitarian agencies
- diplomacy, e.g. with foreign affairs ministries
- EU institutions, or the OECD, etc.

Fast facts

- Programme: MA European Studies
- Specialisation: European International Politics
- Language: English
- Duration: 1 year
- Start date: September 2013
- Study load per week: 40 hours, including 10 contact hours (at least 2 per day) and 30 hours of group work and individual study
- Learning methods: Problem-Based Learning, tutorials, seminars, workshops, lectures, independent research
- Assessment methods: group presentations, extended essays, exams
- Options: N/A.

Specialisation

European Public Policy and Administration

Behind the scenes in Brussels

From agenda setting and decision making to policy implementation and evaluation. From how power and influence works in Brussels, to how EU policies are applied in the member states – this specialisation gives you a behind-the-scenes look at each step in the process of EU policymaking and governance and examines who the key actors are.

What is it?

Using various innovative approaches, you examine the notoriously complex and dynamic workings of the EU. For example, you conduct a simulation of the development of the ban on tobacco advertising, taking on roles such as that of an ordinary citizen, civil servant, MEP speech writer, tobacco company employee, journalist and so on. You also take part in a workshop on the transposition of European directives into national legislation: How is compliance with EU policies enforced? How do the results differ in different member states? And to what extent does Europe really matter for domestic policy anyway?

Civil society is another key aspect, which you examine via guest lecturers by leading experts and practitioners from around the world. We've seen recently the power of civil society in Spain, camping out in protest against unemployment. What role does – and should – European civil society play in EU integration and policymaking? And how does the EU promote civil society beyond Europe, for example through democracy assistance and political aid? In this way, you gain a thorough, but also a unique, understanding of new modes of governance in the EU.

What will I learn?

In this specialisation you will:

- be trained in applying theoretical knowledge to practical, interdisciplinary case studies
- develop the ability to critically appraise EU developments using different analytical strategies (rationalist, constructivist, etc.)
- develop professional skills such as drafting, rhetoric, negotiation, and policy analysis and evaluation.

"When I graduated from the European Politics and Administration specialisation, I really wanted to work for one of the European institutions. I first started to look for an internship. I wrote to many of the German members of the European Parliament and Elisabeth Jeggle offered me a six-month internship. After three months her assistant found another job quite unexpectedly and I was asked to take over his duties as a trainee."

Julian Böcker (German), Corporate Communications, Duisport, Germany

Curriculum

Year 1	Semester 1			Semester 2	
	Period 1 (8 weeks)	**Period 2** (8 weeks)	**Period 3** (4 weeks)	**Period 4** (8 weeks)	**Period 5** (8 weeks)
Course	Post-War Europe: Political and Societal Transformations	The European Policy Process	The EU as an International Player	Europeanisation and Domestic Change	Civil Society and European Integration
Skills	Intercultural Communication/ Academic research and writing skills training I	Policy Analysis I	Research Design and Methods Skills II	Policy Analysis II	Writing a Policy Brief and a Blog
	Thesis planning			Thesis research / writing	

NB: The details of this programme could change; before applying, please check **www.maastrichtuniversity.nl/fasos** for the latest information.

Is European Public Policy and Administration right for me?

Yes, if you have:

- an interest in public administration, strategic behaviour, and the relationships between people and institutions with competing interests
- a high degree of motivation, a strong work ethic and a taste for challenges, because achieving complex goals in large bureaucracies is no easy task!

What career prospects do I have?

You'll have all sorts of possibilities. Graduates tend to find work in:

- EU institutions
- EU advisory bodies, e.g. Public Health Europe
- public affairs organisations e.g. Business Europe
- lobbies, e.g. anti-tobacco or road safety
- local, regional or national governments
- EU permanent representations or regional offices
- trade federations
- think tanks and other research-based institutions
- NGOs.

Fast facts

- Programme: MA European Studies
- Specialisation: European Public Policy and Administration
- Language: English
- Duration: 1 year
- Start date: September 2013
- Study load per week: 40 hours, including 10 contact hours (at least 2 per day) and 30 hours of group work and individual study
- Learning methods: Problem-Based Learning, tutorials, seminars, lectures, independent research
- Assessment methods: group presentations, extended essays, exams
- Options: N/A.

Specialisation

Europe from a Global Perspective

Challenging your assumptions; changing your world views

This is a cutting-edge, exciting specialisation. On the one hand, it addresses some of today's most pertinent issues, like terrorism, neo-colonialism, pandemics and the carbon-fuelled economy. On the other, it challenges the very core of our belief systems. Is the classic, nation-state framework of democracy obsolete? And to what extent are international organisations now increasingly responsible for governance?

What is it?

This specialisation is all about seeing Europe from a more removed perspective. How does it relate to other regional blocs, like the African Union, and other institutional constructs, like the WTO? How do we conceive of sovereignty, legitimacy and accountability in such multinational settings? How does Europe deal with increasing international multipolarity, with the rising power of China, India, Brazil and Russia? And what challenges does democracy face as a model of government in an increasingly globalised world?

Naturally, this complex and ever-changing situation calls for an open and interdisciplinary approach. This specialisation combines insights from fields as diverse as world history, political philosophy and human rights law in order to examine European and international approaches to global issues: capitalism, post-nationalism, illegal migration, global inequality and more. Crucially, you get the chance to apply your knowledge in practice in practical workshops, collaborative work groups and comparative projects.

What will I learn?

In this specialisation you will:

- get a basic overview of discourses on globalisation, development, migration, etc. in different (including non- European) countries
- develop the ability to identify and critically assess different arguments on democracy in the EU and international organisations
- become competent in analytical and conceptual methodologies such as policy and action research, which seeks to make academic research also of value for wider society.

Is Europe from a Global Perspective right for me?

Yes, if you have:

- an interest in Europe as just one entity among many in a changing world
- an intellectual, critical approach to practical dilemmas
- a passion for big-picture problems and global questions.

"After I completed the master in European Studies, where I took courses on citizenship and migration, I started my PhD on EU migration policy. The programme was an excellent introduction to conducting research and really stimulated my interest in an academic career. It also allowed me to get acquainted with the research community here at the faculty. I definitely made the right choice – I really enjoy researching, and the PhD structure in Maastricht suits me perfectly."

Natasha Reslow (Danish), PhD candidate,
Maastricht University, the Netherlands

Curriculum

Year 1	Semester 1			Semester 2	
	Period 1 (8 weeks)	**Period 2** (8 weeks)	**Period 3** (4 weeks)	**Period 4** (8 weeks)	**Period 5** (8 weeks)
Course	Post-War Europe: Political and Societal Transformations	The Search for an Empire: Europe and the World / Critical Approaches to Globalisation and Development	The EU as an International Player	Citizenship and Migration in Comparative Perspective	Democracy in a Globalising World
Skills	Intercultural Communication/ Academic research and writing skills training I		Research Design and Methods Skills II		Presentation Skills
	Thesis planning			Thesis research/writing	

NB: The details of this programme could change; before applying, please check **www.maastrichtuniversity.nl/fasos** for the latest information.

What career prospects do I have?

Your options are far broader than 'just' Europe. With your international outlook, rigorous intellectual training and practical skills, you'll be an asset in:

- international journalism, public affairs and PR
- EU institutions and advisory bodies
- international organisations like the UN or WTO
- multinational corporations
- development agencies
- think tanks and research-based institutions
- NGOs.

Fast facts

- Programme: MA European Studies
- Specialisation: Europe from a Global Perspective
- Language: English
- Duration: 1 year
- Start date: September 2013
- Study load per week: 40 hours, including 10 contact hours (at least 2 per day) and 30 hours of group work and individual study
- Learning methods: Problem-Based Learning, tutorials, seminars, lectures, independent research
- Assessment methods: group presentations, extended essays, exams
- Options: N/A.

MA European Public Affairs (EPA)

Getting things done in the EU

The EU is vast, complex and unwieldy. It needs professionals who understand the European dimensions of governance: the differences between member states, but also their interdependence. As a policymaker, how do you address transnational problems and implement transnational solutions? As a lobbyist, how do you get issues on the agenda? And how do you influence policymakers in your favour?

Uniqie Selling Points

- focus on teamwork
- cooperation with EIPA
- practical focus; prepares you for the labour market
- uses concrete assignments that simulate the professional field of public affairs
- students, staff and the content of the programme are all very international.

What is it?

'Practice' often appears as a description of reality in a textbook. But this programme is unique: as an EPA student, you are treated as though you are already working in Brussels. As an example, in a simulation exercise you play practical roles, such as a consultant strategising with the European Commission about overcoming problems with implementing EU-wide legislation. You present and argue your case just as you will later, in a professional setting.

You also get hands-on workshops with experts from the European Institute of Public Administration (EIPA), which is located in Maastricht and closely involved in the programme. In a debating series, you address motions like 'The EU has failed to react effectively to the challenges of the global financial crises. And finally, you conclude the programme with an obligatory, 12-week internship. Many students intern at an EU institution in Brussels, but others have worked with the UN Office for Industrial Development, the European Central Bank and so on.

"The EPA programme at Maastricht University not only provided me with in-depth knowledge of the workings of the EU institutions, but also equipped me with the practical skills necessary to succeed in a career in EU Public Affairs."

Paul O'Hagan (British), Executive Public Affairs, Business for New Europe, United Kingdom

What will I learn?

In this programme you will:

- gain understanding of the main theories and issues in European governance and transnational policymaking
- develop academic skills but also professional competences: communication, negotiation, presentation, policy evaluation, critical reasoning, analytical decision making, group work and self-evaluation.

Is European Public Affairs right for me?

Yes, if you are:

- a graduate interested in an international career in EU governance or lobbying, or a professional whose position requires scholarly expertise in the European public domain
- career-driven, an active participant and a team player.

Curriculum

Year 1	Semester 1			Semester 2	
	Period 1 (8 weeks)	**Period 2** (8 weeks)	**Period 3** (4 weeks)	**Period 4** (8 weeks)	**Period 5** (12 weeks)
	Perspectives on Europe	Governance in the EU	Lobbying in the EU	Implementation and Evaluation of EU Policy	Internship
	Integrated Research Skills Track				

NB: The details of this programme could change; before applying, please check **www.maastrichtuniversity.nl/fasos** for the latest information.

What career prospects do I have?

As an EPA graduate, your practical skills are not your only asset. Given that around 90% of EPA students and many staff come from abroad, you are also highly internationally orientated. Graduates work in the European Parliament, the Council of Europe, the German Retail Federation in Brussels and elsewhere; in fact, about one third of the graduates are offered a job by their internship organisation. You can look for work in:

- governmental institutions
- private firms performing 'privatised' government functions
- public affairs divisions of commercial corporations
- organisations with European or transnational missions
- non-profit organisations
- consulting and lobbying.

Fast facts

- Programme: MA European Public Affairs
- Specialisation: N/A
- Language: English
- Duration: 1 year
- Start date: September 2013
- Study load per week: 40 hours; the contact hours, group work and individual study may vary depending on the course
- Learning methods: Project- and Problem-Based Learning, workshops, expert seminars, internship, skills training and debates
- Assessment methods: individual and group assignments, exams, papers and presentations
- Options: N/A.

MA Globalisation and Development Studies (GDS)

Studying social forces from the ground up

This programme is about everyday lives. Families, indigenous communities, migrant diasporas, grassroots organisations and NGOs – the focus is on local actors and how they deal with global issues, such as inequality, poverty, HIV/AIDS, the introduction of modern technologies, migration, new economic opportunities and so on.

Unique Selling Points

- possibility to choose your own graduation approach (internship, desk study or field work)
- custom design your programme by choosing electives from other Maastricht University/FASoS master's programmes.

What is it?

This is a new programme that builds on 20 years of globalisation and development teaching at the Faculty of Arts and Social Sciences. It has a pronounced global and transnational orientation: from the dynamics of inclusion and exclusion, to emancipation and empowerment, hybrid identities, transnational social and political formations, and new possibilities for transforming society. It is Problem-Based rather than theory driven, meaning you'll need to be a highly active participant.

You'll also get a great deal of scope to tailor the programme to your needs. For example, you can take elective courses that suit your own interests and ambitions. And in the second semester you get hands-on, practical experience by:

- doing an internship, e.g. with Oxfam, World Vision or Médecins Sans Frontières, or
- conducting fieldwork abroad, e.g. looking at migration in Ghana, nanotechnology in India or rural development in South Africa, or
- writing a research paper via desk study, e.g. on fair trade issues, or on China's role in the world.

"Our world is fundamentally changing. Globally, regionally, nationally and locally the impact of emerging countries, such as China, India, and Brazil, is felt. This reconfiguration of the world order is leading to major shifts in power for all actors concerned in the North, South and East, giving rise to huge challenges and opportunities. Will we finally be able to overcome massive poverty and inequality? I look forward to research and debate this with students in this programme."

Dr. Wiebe Nauta, the Netherlands
Programme teacher

Curriculum

<table>
<tr><td>Year 1</td><td colspan="3">Semester 1</td><td colspan="3">Semester 2</td></tr>
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(8 weeks)</td><td>Period 3
(4 weeks)</td><td>Period 4
(8 weeks)</td><td>Period 5
(8 weeks)</td><td>Period 6
(4 weeks)</td></tr>
<tr><td rowspan="8"></td><td rowspan="3">Theories and Histories of Globalisation and Development</td><td rowspan="3">Globalisation and Poverty: a Connected World</td><td rowspan="8">Seminar I: Research in Practice</td><td colspan="2">Option A: Internship</td><td rowspan="8">Seminar II: Writing & Presenting</td></tr>
<tr><td>Brokers and Translators in Development: A Focus on Civil Society</td><td rowspan="2">Internship with internship report</td></tr>
<tr><td>Global Margins of Labour, Citizenship and Gender</td></tr>
<tr><td rowspan="5">Research Methods in Globalisation and Development</td><td rowspan="5">Transnational Migrant Networks and Flows

Or

Risk and Uncertainty in Technological Controversies: Comparative Perspectives across North and South</td><td colspan="2">Option B: Desk study</td></tr>
<tr><td>Brokers and Translators in Development: a Focus on Civil Society</td><td>Global Connections: Non-Eurocentric Historical Narratives*</td></tr>
<tr><td>Global Margins of Labour, Citizenship and Gender*</td><td>Desk study (with research paper)</td></tr>
<tr><td colspan="2">Option C: Fieldwork</td></tr>
<tr><td colspan="2">Fieldwork (with thesis)</td></tr>
</table>

* or other FASoS/UM elective course from list

NB: The details of this programme could change; before applying, please check **www.maastrichtuniversity.nl/fasos** for the latest information.

What will I learn?

In this programme you will:

- develop a sound basis in the concepts, theories and issues relating to globalisation and development
- gain insight into research methods such as ethnography, interviewing, network analysis, archival research, discourse analysis and descriptive statistics
- develop practical skills for academic and report writing: identifying a topic, defining the problem, selecting a methodology, setting milestones, etc.

Is Globalisation and Development Studies right for me?

Yes, if you have:
- a particular passion for globalisation studies and development work rooted in undergraduate courses in the field or based on working experience
- an interest in individuals and communities, but also in the broader relations between the global North and South
- a basis in quantitative and qualitative methods and skills
- the ambition to use academic insights to improve the quality of life.

What career prospects do I have?

This programme prepares you for two pathways: academia or practice. You might consider working in:
- an NGO, e.g. as a project manager, board member, strategist, awareness campaigner, fundraiser or lobbyist
- in public sector or governmental agencies, as a policymaker, analyst, project developer, etc.
- in the media, e.g. as a reporter, copywriter or press officer
- in academia or a think tank, i.e. as a researcher or PhD candidate.

Fast facts
- Programme: MA Globalisation and Development Studies
- Specialisation: N/A
- Language: English
- Duration: 1 year
- Start date: September 2013
- Study load per week: 40 hours: approximately 10 contact hours and 30 hours for group work and individual study
- Learning methods: Problem-Based Learning, lectures, assignments, skills training, papers, presentations, debates
- Assessment methods: written exam, take-home exam, presentation, essay, review
- Options: elective courses; internship, desk study or fieldwork.

Research Master (MSc) in European Studies (RES)

Advanced research and analysis for young academics

EU politics, policies and administration, from the perspectives of political science, international relations, history and cultural sciences: this programme equips future PhD students and analysts with the theoretical background and scientific tools needed to research European issues. The programme has an international perspective, allowing you to spend part of the second year as an intern in a think tank, or as an exchange student at partner universities such as Grenoble. Or, if you choose the option of a double master's degree, you can spend the whole second year at Cologne University.

Unique Selling Points

- RES received very good reviews from the NVAO accreditation committee.
- RES provides the basis for a high-level professional career that drives on research (for example in a think tank)
- is amongst the best in its field in the Netherlands (according to the Keuzegids Hoger Onderwijs 2012)
- a majority of our graduates go on to do a PhD
- you will become an outstanding interdisciplinary researcher.

What is it?

Research is the focus in this programme, right from the outset. In the first year you conduct research projects for each core module. You also follow parallel methods and skills training, such as quantitative and qualitative research design and writing a research proposal. But there's plenty of room for choice too. You can take electives on nationalism, risk governance, construction of communities in the EU and more. And in the second year, you can choose to specialise in science and technology, culture or history dimensions of European studies.

Colloquia and intensive master classes are features of the programme as well. Here, you discuss cutting-edge research, debates or methods in different European fields with internationally renowned experts. Skills training focuses on publishing your work and applying for funding and PhD positions. Finally, the programme culminates with your master's thesis and the development of a PhD research proposal. During this process you meet with your supervisor every second week, and have access to help from methodology specialists as well.

"I wanted a challenge, something ambitious, and the combination of European Studies seminars, research methods and other practical skills, offered me just that. Add to this an intimate setting with my fellow students, and the discussions and friendships never end."

Martine Rouweler (Dutch), Student

Curriculum

Year 1	Semester 1			Semester 2	
	Period 1 (12 weeks)	**Period 2** (8 weeks)	**Period 3** (12 weeks)	**Period 4** (8 weeks)	**Period 5** (8 weeks)
	European Integration: State of the Art	Europe and the World		Information, Expertise and Politics **OR** Political Ideas and Ideologies in Modern Europe: Nationalism	Risk Governance in the EU **OR** The Symbolic Construction of Communities
	General Philosophy of Science	Quantitative Methods		Comparative Methods	Discourse Analysis
	Administrative Governance				
	Qualitative Methods				
	Integrated Skills track I		Integrated Skills track II		
Year 2					
	Research Methods II	Democracy and International Regimes **OR** History and Theory of European Integration			
	Europeanisation				
	Research Colloquia/Master classes OR Study abroad as an exchange student OR do a research internship for example at the European Journalism Centre				
	Thesis				

NB: The details of this programme could change; before applying, please check **www.maastrichtuniversity.nl/fasos** for the latest information.

What will I learn?

In this programme you will:

- develop the ability to critically analyse and discuss the development of and challenges facing the EU
- become experienced in working and communicating in a multidisciplinary, international environment
- get in-depth training in conducting high-quality research: searching for specialist literature, managing bibliographic references, designing a study, interpreting findings, presenting results, writing for publication, etc.

Is the Research Master in European Studies right for me?

Yes, if you have:

- a good background in international relations and/or the study of European history, the European integration process, the politics of the EU, and the theories and methods of social and political science
- ambition, a keen motivation to pursue research and strong academic abilities, as this is a highly competitive programme.

What career prospects do I have?

Graduates emerge fully prepared to work as researchers in the field. There are two main career paths:

- doctoral research in Maastricht or other universities in the Netherlands or abroad (and as this is an intense, two-year programme, it may even save you a year of your PhD!)
- research-related work in a think tank, consultancy, NGO, government agency, private research institute, etc.

Fast facts

- Programme: Research Master in European Studies (MSc)
- Specialisation: N/A
- Language: English
- Duration: 2 years
- Start date: September 2013
- Study load per week: 40 hours, including 15 contact hours and 25 hours for group work and individual study
- Learning methods: seminars, workshops, methodology courses, skills training, colloquia, master classes
- Assessment methods: essays, presentations, research projects, final master's thesis
- Options: internship or exchange in the first semester of the second year.

Practical information

Admissions

When choosing a programme, the first thing you need to know is whether your diplomas qualify you for the master's programme of your choice. A bachelor's degree is the minimum requirement for all programmes. Additional requirements for the individual programmes vary; some include, e.g., reference and motivation letters and/or language assessment. You will find the exact admissions requirements for the programme of your choice on **www.maastrichtuniversity.nl/masters**

Applying and Enrolling

If you are interested in enrolling in one of our master's programme, you will need to submit your application for admission via Studielink (www.studielink.nl) and My UM (via the website of Maastricht University). Detailed instructions and more information can be found at **www.maastrichtuniversty.nl/masters**

Your complete application file will be assessed by the Board of Admissions to decide whether you are eligible for the programme you have chosen (diploma evaluation). Please remember that deadlines apply to applications from both Dutch and international students.

Deadlines for Application

The application deadline to start in September 2013 is:

- 1 June 2013 for EU/EEA students
- 1 April 2013 for students that require a visa or residence permit

Tuition fees

At Maastricht University, the tuition rate you pay depends on several factors, such as nationality, residence and whether this is your first or second study programme. The annual tuition rates for the 2012/13 academic are € 1,771 for most EU students and € 12,000* for non-EU students. For the most

up-to-date information and to find out which rate applies to you, you can use our online tuition fees guide:
www.maastrichtuniversity.nl/tuitionfeesguide

* No rights may be derived from the fees published in this brochure.

Scholarships

Maastricht University offers a limited number of scholarships to students from non-EU/EEA countries. For more information regarding these and other scholarships, please contact the Scholarship Office at **scholarships@maastrichtuniversity.nl** or visit the website at **www.maastrichtuniversity.nl/scholarships**
You can also read more about scholarships and grants at **www.grantfinder.nl**

Coming to the Netherlands

International students staying in the Netherlands must obtain a residence permit. If you come from an EU/EEA country, a passport valid on 1 September 2013 will also suffice. Prospective students from outside the EU/EEA will have to apply to the Dutch Immigration Service (IND) for a residence permit prior to arriving in the Netherlands. Students from outside the EU can ask the university for help applying for an entrance visa using the accelerated MVV procedure. For more information, please contact: **visa@maastrichtuniversity.nl** or visit **www.maastrichtuniversity.nl/visa**

Pre-master

Students who successfully completed a relevant professional Bachelor (Dutch HBO) may request admission to the so-called pre-master year in order to be eligible for admission to the master's programmes:
- Art, Literature and Society
- Political Society
- European Studies

The content and study load of the pre-master depends on the associated master's programme. The application deadline for the pre-master year is 1 June 2013. Please check the information given under the heading "admissions" on the website of the programme of your choice for more specific information.

Contact information

Marketing and Communications Office
Faculty of Arts and Social Sciences
P.O. Box 616
6200 MD Maastricht
The Netherlands T +31 43 388 3388
E-mail: **master-fasos@maastrichtuniversity.nl**
Internet: **www.maastrichtuniversity.nl/fasos**

You can also find the Faculty of Arts and Social Sciences on Facebook.

Master's programmes overview 2013/14

Arts & Culture*
- Master in Arts & Culture, with the following programmes:
  - Arts and Heritage: Policy, Management and Education/Kunst, cultuur en erfgoed (MA)[3]
  - Art, Literature and Society/Kunst, literatuur en samenleving (MA)[3]
  - Politics and Society/Politiek en samenleving (MA)[3]
- Master in Arts & Culture (research), with the following programme:
  - Research Master in Cultures of Arts, Science and Technology (MSc)[1]
- Master in European Studies, with the following programme:
  - European Studies on Society, Science and Technology (MA)[1]
- Master in Media Studies, with the following programme:
  - Media Culture (MA)[1]

Behavioural & Political Sciences
- European Public Affairs (MA)[1]
- European Studies, 3 specialisations (MA)[1]
- Globalisation and Development Studies (MA)[1]
- Psychology, 6 specialisations (MSc)[1]
- Public Policy and Human Development, 4 specialisations in Behavioural & Political Sciences (MSc)[1]**
- Research Master in European Studies (MSc)[1]
- Sustainability Science and Policy (MSc)[1]

Business & Economics

(All programmes Triple Crown accredited: AACSB, EQUIS and AMBA)
- Advanced Master in Intellectual Property Law and Knowledge Management (LLM, MSc)[1]
- Econometrics and Operations Research, 4 specialisations (MSc)[1]
- Financial Economics, 3 specialisations (MSc)[1]
- Fiscale Economie/Fiscal Economics (MSc)[2]
- Global Supply Chain Management and Change (MSc)[1]
- Human Decision Science (MSc)[1]
- Infonomics (MSc)[1]
- International Business, 11 full-time and 7 part-time specialisations (one of which is in Dutch) (MSc)[1]
- Economic Studies, 6 specialisations (MSc)[1]
- Management of Learning (MSc)[1]
- Public Policy and Human Development, 3 specialisations in Business & Economics (MSc)[1]**
- Research Master in Business Research, 4 specialisations (MSc)[1]
- Research Master in Economic and Financial Research, 5 specialisations (MSc)[1]

Graduate programmes for professionals
- Executive Master of Finance and Control (EMFC/MSc/RC)[4]
- International Executive Master of Finance and Control (part-time EMFC/MSc/RC)[1]
- MBA (International Executive Modular, Dutch Executive Modular and Euro)[3]

Education
- Master of Evidence Based Innovation in Teaching (MSc)[4]

Health & Life Sciences
- Arts-Klinisch Onderzoeker/Physician-Clinical Investigator (MSc, MD)[4]
- Biology of Human Performance and Health (MSc)[1]
- Epidemiology (MSc)[1]
- European Public Health (MSc)[1]
- Forensic Psychology (MSc)[1]
- Geneeskunde/Medicine (MSc, MD)[4]
- Global Health (MSc)[1]
- Healthcare Policy, Innovation and Management (MSc)[1]
- Health Education and Promotion (MSc)[1]
- Health Food Innovation Management (MSc)[1]
- Mental Health (MSc)[2]
- Biomedical Sciences, 4 specialisations (MSc)[1]

(within transnational University Limburg, tUL)
- Psychology, 6 specialisations (MSc)[1]

- Research Master in Cognitive and Clinical Neuroscience, 5 specialisations (MSc)[1]
- Research Master in Health Sciences, 4 specialisations (MSc)[1]
- Sports and Physical Activity Interventions (MSc)[1]
- Work, Health and Career (MSc)[1]

Graduate programmes for professionals

- Affective Neuroscience (MSc)[1]
- Health Professions Education (MSc)[1]

Law

- Advanced Master in Intellectual Property Law and Knowledge Management (LLM, MSc)[1]
- European Law School, 2 specialisations (LLM)[1]
- Fiscaal Recht/Tax Law, 2 specialisations (LLM)[3]
- Forensica, Criminologie en Rechtspleging / Forensics, Criminology and Law (LLM)[3]
- Globalisation and Law, 3 specialisations (LLM)[1]
- International and European Tax Law (LLM)[1]
- International Laws (LLM)[1]
- Nederlands Recht/Dutch Law, various specialisations (LLM)[4]
- Recht en Arbeid/Law and Labour, 2 specialisations (LLM)[4]

Sciences

(within transnational University Limburg, tUL)

- Artificial Intelligence (MSc)[1]
- Operations Research (MSc)[1]

New initiatives at UM

- Executive Master in MRI (MSc)[1]

The programmes under 'New initiatives at UM' are currently in the process of NVAO accreditation. For more information about these programmes and their expected starting dates, please consult **www.maastrichtuniversity.nl/newinitiatives**

* *Due to a national restructuring operation in the Humanities field, some changes have occurred in our Arts & Culture sector. If you wish to apply for one of the above master's programmes, you will have to select its overarching master's title in Studielink. For more information, please visit* ***www.maastrichtuniversity.nl/fasos****.*

** *This programme is offered as a double degree in collaboration with United Nations University.*

Language of instruction:

1 Only in English
2 Part Dutch, part English
3 Available in both English and Dutch
4 Only in Dutch

Contact information

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Faculty of Arts and Social Sciences
P.O. Box 616 6200 MD Maastricht
The Netherlands

Phone: +31 43 388 3388
Email: **master-fasos@maastrichtuniversity.nl**
Internet: **www.maastrichtuniversity.nl/fasos**

Master's Open Days

Saturday 13 October 2012
Saturday 2 March 2013

For more information, please visit the programme of your choice at **www.maastrichtuniversity.nl/masters**

You can also find the Faculty of Arts and Social Sciences on Facebook.

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www.maastrichtuniversity.nl

Based in Europe, focused on the world. Maastricht University is a stimulating environment. Where research and teaching are complementary. Where innovation is our focus. Where talent can flourish. A truly student oriented research university.